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Dirty Rendezvous: Pretty Pervy And Perfectly Sexy (English, German, French, Spanish And Italian Edition)



Synopsis

Modern pinup Master Chas Ray Krider delivers an enthralling body of work with this high quality collection of sex noir imagery. Gorgeous girls dressed up in vintage lingerie, posing shamelessly behind closed doors in slick retro settings; full of exciting interplays between light and shadow which transport you to a world of love, lust and desire. Highly dirty and highly arty at the same time. Be prepared to be blown away!

Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (8 customer reviews)

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Customer Reviews

The photographs in this book are exceptionally well done - probably the best collection of Krider's work I've seen thus far. With only a couple of exceptions (not crazy about tons of tattoos), the ladies posing are gorgeous, very retro, and the photos, lighting, and sets are all fantastic. The photos are reproduced vividly, and I would highly recommend this one if you're into retro kink or just seeing beautiful ladies looking great in retro seedy locations - the book is very similar in content to "Motel Fetish." Having said that, the only thing that keeps this from getting five stars is Goliath Publishing. The book's format is odd - it's about 7x10" and around an inch thick. The covers, typical of Goliath books, are some sort of cardboard/stiff stuff with a slight bit of padding on them - very odd and not at all sure this stuff will hold up without cracking long-term. Also, as with other Goliath books, the paper itself is extremely thick - darn near card-stock thick, which makes the book rather awkward to look at - the pages don't have hardly any "flex" to them. Lastly, due to these hard pages (I'm in the publishing business myself), you run into printing problems, and the book I received had a couple of

minor issues where there were spots on some of the photos from the printing ink simply not getting a good impression - I can overlook that because I understand it's just part of the process, but if this were printed the way Taschen and Schiffer print books, none of these factors would've been an issue. I do not understand why Goliath consistently chooses to print books in an odd fashion and in odd formats. STILL, the photographs are spectacular and the camera work is extremely impressive, so if you're a fan or enthusiast of erotic photography, you'll like this one and you'll get some ideas from it. Again, would recommend this one, it'll be highly sought after once it goes on the secondary market.

Chas Ray Krider is an art photographer based in Columbus, Ohio. His work has been widely published, including his headlining *The Mammoth Book of NEW Erotic Photography*. His work was also chosen as the new cover of two Charles Bukowski titles. *Dirty Rendezvous* is Krider's third book. His two previous works, *Motel Fetish* and *Do Not Disturb* helped lay the groundwork for his vision of shadow-laced, kinky, voyeuristic imagery. And it's more of the same in *Dirty Rendezvous*. Viewers are invited into a private world of female beauty cloaked in the what appears to be exotic lingerie and vintage motel surroundings. As his subjects posture and pose - seemingly for some unseen onlooker - Krider's masterful lighting both covers and enhances his naked subjects while simultaneously flooding their backgrounds with otherworldly shadows that populate his photos like sinister beings. *Dirty Rendezvous* may be a study of voyeurism; it might be an exploration of sexual anticipation; but it will most assuredly grab you by the sack and drag you into its chamber of forbidden, sexual delight. Beware.

Another great book from Goliath! I love the quality of their books. This book in particular is truly interesting and artistic in nature. Great use of color, light and retro style sets.

Good, but not as good as *Motel Fetish*. Lot of sexy pictures, but I would like to see more vintage lingerie like in *Motel Fetish*.

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